

Folk Lament

for Brass Band

Charlie Wells

♩ = 80

Musical score for **Folk Lament** for Brass Band by Charlie Wells. The score is in 3/4 time with a tempo of 80. It features 12 parts: Ct 1, Ct 2, Ct 3, Flugel, Horn 1, Horn 2, Bari, Euph, Trom 1, Trom 2, B Trom, Eb Bass, and Bb Bass. The key signature has one sharp (F#). Dynamics include *mp* and *mf*.

12

C. 1

C. 2

C. 3

Flug.

E♭ H1.

E♭ H2.

Bar. Hn.

Euph.

Tbn. 1

Tbn. 2

B. Tbn.

E♭ B.

B♭ B.

mf

mf

mf

23

C. 1

C. 2

C. 3

Flug.

E♭ H1.

E♭ H2.

Bar. Hn.

Euph.

Tbn. 1

Tbn. 2

B. Tbn.

E♭ B.

B♭ B.

mf

f

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, specifically measures 23 through 32. The score is arranged in a standard orchestral format with 13 staves. The instruments are: C. 1, C. 2, C. 3 (Cornets), Flug. (Flugelhorn), E♭ H1. and E♭ H2. (Horn 1 and 2), Bar. Hn. (Baritone Horn), Euph. (Euphonium), Tbn. 1 and Tbn. 2 (Tenor Trombones), B. Tbn. (Bass Trombone), E♭ B. (E♭ Baritone), and B♭ B. (B♭ Baritone). The key signature is B-flat major (two flats), and the time signature is 4/4. The music begins in measure 23 with a dynamic marking of *mf* (mezzo-forte). The Flugelhorn part consists of a series of half notes. The Horn 1 and 2 parts play a rhythmic pattern of quarter notes. The Baritone Horn part has a melodic line with a *mf* marking. The Euphonium part has a rhythmic pattern of eighth notes. The Tenor Trombone 1 part has a melodic line. The Tenor Trombone 2 part has a rhythmic pattern of eighth notes. The Bass Trombone part has a melodic line. The E♭ Baritone part has a melodic line. The B♭ Baritone part has a melodic line. The score ends in measure 32 with a dynamic marking of *f* (forte).